


# 2023

---

## Kristina Warren @ EMS 2-5 May, 2023

---

 Published: 18 November 2022

Kristina Warren (1989, US) is a sound artist, composer, and instrument builder based on Wampanoag and Narragansett land also known as Providence [US]. Both in solo projects and in collaborative work including curating, Warren believes that collective listening is a precious and political act.

Warren uses self-designed and received audio tools to create performances, installations, and recorded works, whose recent “ASMR drone” style uses quieter volumes and careful orchestrations to help audiences perceive their own listening. Called “precise and unpredictable” (Marc Masters, Bandcamp) and “a combination of the synthetic and the fuzzy with the deeply human” (Brian McCorkle, Jazz Right Now), work by Warren has been presented internationally at venues including Spektrum [DE], Studio Loos [NL], The Bluecoat [UK], Espace des arts sans frontières [FR], Espacios Sonoros [AR], Radiophrenia [UK], Musik Akademie Basel [CH], Experimental Sound Studio (Chicago, US), Rhizome (DC, US), and the MIT Spatial Sound Lab (Cambridge, US).

After a previous residency at EMS Stockholm in 2017, Warren is excited to return there as part of a Spring 2023 EU tour, also including events at MuseumsQuartier Wien [AT], The Cube at Kunst Uni Graz [AT], and iii [NL].

Recently a Visiting Assistant Professor of Electronic Music & Multimedia (Brown University, 2017-21), Warren holds a PhD in Composition and Computer Technologies (University of Virginia, 2017) and a BA in Music Composition (Duke University, 2011).

Photo by James Lastowski

[kmwarren.org \(http://kmwarren.org/\)](http://kmwarren.org/)

