


# 2023

---

## Tom Mudd @ EMS 28 February - 7 March, 2023

---

 Published: 12 November 2022

Tom Mudd enjoys making music with computers. Recent work revolves around physical models: digital synthesis processes based on physical simulations of acoustic objects and instruments.

Brass Cultures (Fancyyyyy) uses massed brass synthesis: digital models of physically improbable brass instruments being played by algorithms. Guitar Cultures is due to be released in 2023. Previous work released on the Entr'acte label explored similar territory with his own synthesis processes.

He currently lectures in sound and music at Edinburgh College of Art.

During his residency Tom Mudd will perform at Fylkingen on 3 March <http://fylkingen.se/node/3084> (<http://fylkingen.se/node/3084>)

<http://tommudd.co.uk> (<http://tommudd.co.uk>)

<https://tommudd.bandcamp.com/album/gutter-synthesis> (<https://tommudd.bandcamp.com/album/gutter-synthesis>)

