


2023

Marja Ahti @ EMS in March, 2023

 Published: 12 November 2022

Marja Ahti (b. 1981, Luleå) is a Swedish-Finnish sound artist working in composition, installation and cross-disciplinary performance. Working with field recordings, feedback, analog synthesis, digital processing and acoustic instrumentation she investigates the borderland where sounds mirror each other and communicate.



Photo by Bradfor Bailey

She creates precise musical narratives with slowly mutating textures of detailed acoustic sound and intuitively tuned sustained tones and shapes, often on the brink of collapse, collision or feedback. Her music unfolds in a poetic realm between the acousmatic and the documentaristic, hovering between abstraction and the deeply familiar.

Ahti is currently based in Turku, Finland, and has been a part of the Finnish experimental music scene for more than ten years in different constellations and as a founding member of the Himera artist/organizer collective.

During her residency she will be performing at Fylkingen on Saturday 4 March <https://fylkingen.se/node/3083> (<https://fylkingen.se/node/3083>)

www.marjaahiti.com (<https://www.marjaahiti.com>)

www.marjaahiti.bandcamp.com (<https://www.marjaahiti.bandcamp.com>)

www.soundcloud.com/marjaahiti (<https://www.soundcloud.com/marjaahiti>)