


# 2023

## Jenny Berger Myhre @ EMS 13-23 February, 2023

 Published: 12 November 2022

Jenny Berger Myhre (<https://www.jennybm.com>) (b.1991) is a multidisciplinary artist working with sound, video and photography. She seeks to remove the expectations of virtuous musical gestures by focusing on the sounds in themselves, and the mental images they produce in us, inspired by listening as a relational act – a way to connect to the world and to other beings. Her music is created with field recordings, fragments of melodies, computer generated sequences, modular synths and lo-fi electronics – resulting in soundscapes with references to both the electro-acoustic tradition as well as experimental pop music.

Jenny's work revolves around personal documentation and archives, intimacy, memory, reality and re-contextualisation.

Most of her artistic practice is focused on collaborations. Since the release of her debut album “Lint” in 2017, she has been working extensively with artist Jenny Hval, both through visual collaborations such as music videos and live visuals, and performing live in various settings and projects.

Berger Myhre has made several commissions for Borealis (Bergen), Radiophrenia (Glasgow), OnlyConnect (Oslo), Insomnia (Tromsø) and Skanu Mezs (Riga).



She is curating F/eks - a concert series for electronic music and experimental pop in Oslo, and released her second album *Here is always somewhere else* on Breton Cassette in July 2022.

Photo by Helge Brekke