

Alberto Novello @ EMS 1-8 December, 2022

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Alberto Novello (<http://www.jestern.com/me/>) a.k.a. JesterN's practice repurposes found or decontextualised analogue devices to investigate the connections between light and sound in the form of contemplative installations and performances. He repairs and modifies tools from our analogue past: oscilloscopes, early game consoles, analogue video mixers, and lasers.

He graduated in Nuclear Physics at the University of Trieste, completed the master Art Science Technologies with Jean Claude Risset, obtained a PhD degree at the Technische Universiteit Eindhoven with Armin Kohlrausch, and graduated in Electronic Music at the Institute of Sonology, Royal Conservatory of Den Haag. He worked for Texas Instruments, Philips Research, and Auro Technologies creating software for their audio applications.



Photo by Erin McKinney

His productions in form of performances, talks, papers and compositions have been presented internationally and he has released records for Staalplat, Bowindo, Elli Records, Dobialabel, Setoladimaiale, Ante-Rasa and Creative Sources.

He has assisted Alvin Lucier, David Behrman, Nicholas Collins and Trevor Wishart. He has improvised with Evan Parker, Butch Morris, Karl Berger. He was invited professor at Sussex University, MICA Baltimore, SAIC Chicago, Tallin University, Den Haag Conservatory, Turin Conservatory, IEM Graz, Champaign-Urbana University, CMMAS Mexico among others.