


2023

Thomas Watkiss @ EMS 26-29 January, 2023

 Published: 04 November 2022

Thomas Watkiss (USA) is a multi-instrumentalist perhaps most recognized for his ambient recordings. Thomas constructs soundworks with a range of sources including his deep forest field recordings and extended range bass guitar. The releases are paired with his photography and prints, giving the listener an intimate visual setting to the roaming atmospheres that work with themes of biodiversity and climate acceleration.

He has released five full-length recordings over a fifteen year period and after a pandemic hiatus, he is returning to Stockholm to complete work on his sixth studio recording. Unlike his solo works, this recording will feature special contributors from Sweden and the United States.

Thomas completed residencies at Elektronmusikstudion (EMS) in Stockholm (2019), Listhus, Olafsfjordur Iceland (2016), USF Verftet, Bergen Norway (2008) and Konstepidemin, Gothenburg Sweden (2003). He has performed at spaces including UTEC (Massachusetts), Spectrum (Brooklyn), Magazin4 (Brussels), Fylkingen (Stockholm), Landmark (Bergen), Sound of Mu (Oslo), UT Connewitz (Leipzig), Spazio 210 (Torino), Rhiz (Vienna), Theater Kapellen (Berlin), Svensk Form and Crum Heaven Gallery (Stockholm).

His first solo exhibition was held at Black Diamond Gallery (Brooklyn) in 2019. He holds an MA from Konstfack University of Art and Design (Stockholm) and a dual BA from the University of Pittsburgh. He lives and works in New York City.

<http://thomaswatkiss.net/> (<http://thomaswatkiss.net/>)

