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David Berezan @ EMS 9-20 January, 2023

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David Berezan (<http://www.davidberezan.com>) has been composing acousmatic music for more than 25 years.

He is Professor of Electroacoustic Music, and Director of the Electroacoustic Music Studios and MANTIS (Manchester Theatre in Sound) at the University of Manchester.

His work has been awarded in the Destellos (Argentina, 2022), MusicWorks (Canada, 2021), Klang (France, 2015), Música Viva (Portugal, 2012), CIMESP (Brazil, 2003, '05), Bourges (France, 2002), Luigi Russolo (Italy, 2002), Espace du son (Belgium, 2002), EAR (Hungary, 2001), and JTTP (Canada, 2000) competitions.

He has worked in residence in the studios of the University of Calgary (Canada, 2011), Université de Montréal (Québec, 2011), CMMAS (Mexico, 2011), EMS (Sweden, 2011, '12, '18), VICC (Sweden, 2011, '12, '14), The Banff Centre of the Arts (Canada, 2000, '07), ZKM's Institut für Musik und Akustik (Germany, 2007), Ina-GRM (France, 2007), IMEB (France, 2007), ESB (Switzerland, 2005), and Tamagawa University (Japan, 2007).

His work is published by empreintes DIGITALEs (Montreal, Canada).

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