

# Malte Giesen @ EMS 10-14 August, 2022

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Malte Giesen (<http://malte-giesen.de/#about>) studied composition / computer music at the State University of Music and Performing Arts Stuttgart with Marco Stroppa and Oliver Schneller, followed by further studies at the CNSM Paris with Gérard Pesson, at the HfM Berlin with Hanspeter Kyburz and electroacoustic music with Wolfgang Heiniger. He was a fellow of the GdF MH Stuttgart, Oscar and Vera Ritter Foundation and of the Foundation of the HfM Berlin, Elsa-Neumann-scholarship Berlin.

He has won the German Music Competition composition 2009, the masterclass orchestral composition of the RSO Stuttgart 2012, the competition New Scenes III of the Deutsche Oper Berlin 2015, the composition prize Carl von Ossietzky the city of Oldenburg 2016 and composition prize of the city of Stuttgart 2017. In 2018 he was selected as representative composer of Germany @ the ECCO project of the ECSA general assembly Brussels. Composer's prize winner 2021 of the Ernst-von-Siemens Musikstiftung.

He was teaching contemporary improvisation at the University of Music Karlsruhe and electroacoustic music at the HfM "Hanns Eisler" Berlin.

Since 2021 he is Head of Studio for Electroacoustic Music at the Akademie der Kuenste Berlin. (<https://www.adk.de/en/academy/studio-for-electroacoustic-music/>)



Photo by Bastian Thiery