


Ed Osborn @ EMS 29 November - 3 December, 2022

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Ed Osborn (<https://www.roving.net/>) works with many forms of electronic media including installation, video, sound, and performance. He has presented his work at SFMOMA (San Francisco, CA), the singuhr-hörgalerie (Berlin, Germany), the Berkeley Art Museum (Berkeley, CA), Artspace (Sydney, Australia), the Institute of Modern Art (Brisbane, Australia), ZKM (Karlsruhe, Germany), Kiasma (Helsinki, Finland), MassMOCA (North Adams, MA), the Yale University Art Gallery (New Haven, CT), and the Sonic Arts Research Centre (Belfast, Northern Ireland).

Osborn has received grants from the Guggenheim Foundation, the Creative Work Fund, and Arts International and been awarded residencies from the DAAD Artists-in-Berlin Program, the Banff Centre for the Arts, Het Apollohuis (Eindhoven, Netherlands), STEIM (Amsterdam), and EMPAC (Troy, NY).

He is Associate Professor of Visual Art and Music at Brown University (Providence, RI).

Photo by Arvid Tomayko

