

# Masayoshi Fujita @ EMS 2-4 November, 2022

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📅 Published: 13 March 2022

Masayoshi Fujita (<https://masayoshifujita.com/>) is a Japanese vibraphone, marimba player and composer. Masayoshi first learned how to play the drums, followed by extensive vibraphone training to craft and play his own compositions. Determined not to stick to traditional vibraphone styles or techniques and theory of composition, he seeks his own sound of vibraphone and new possibility of it. Masayoshi also prepares his instrument with strings of bead, strips of foil and similar objects. The resulting new sounds, akin to distortions, help to expand the vibraphone spectrum without eroding the instrument's intrinsic character or even abandoning it altogether. His recent collaboration with German electronic musician Jan Jelinek received a lot of attention from experimental music fans around the world.

After 13 years in Berlin, Masayoshi recently relocated to a new home and studio in the rural Japanese mountain village of Kami-cho, Hyogo, following his life-long dream of creating music in nature. He creates new music at a studio in a small village on the mountain with the great inspiration from the surroundings and disseminates it to the world.

Masayoshi is an endorsed artist of a highly regarded Japanese marimba and percussion manufacturer Korogi.

Photo by Özge Cöne

