

Louise Vind Nielsen @ EMS 31 October - 13 November, 2022

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Louise Vind Nielsen (*1984, Denmark) is a Hamburg-based artist working mainly with performance, sound and film. Her body of work deals with the mystery of how we listen and perceive our surroundings, as well as the interrelations between humans and machines as well as human-human relations.

During her stay at EMS she will research different possibilities of symbiosis between human beings and modular synthesis. "Module, function, performance, socket" is the working title of her residency project at EMS and an extension of her sound-based performative universe, in which interrelations between human and machine are investigated, and sound elements play together with poetry, mythology and social engagement. "Modular synthesis is a way of separating the basic building blocks of the electronic synthesizer so that they can be assembled in ways that aren't predetermined. Everything can be put together with everything else and thereby create new physical forms and analog circuits". The focus of her artistic studies at EMS will be to find new ways of connecting herself with modular circuits. She will bring a specially designed tightly fitting suit consisting of contact microphones, cables and textile, asking if it is possible to transform an organic human body into a living modular synthesizer and create a kind of symbiosis with the instrument.

Louise Vind Nielsen is interested in notions of technology and science-fiction: man's dream of perfection and invincibility, simulation of life and intelligence, but is even more interested in ideas of the natural, the impossibility of perfection and the potential of human (and technical) error, sensation, flawed intelligence and unpredictability.

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