

Victoria Shen + halldorophone @ EMS 31 October- 6 November, 2022

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Evicshen (<https://evicshen.com/>) is the nom de guerre of sound artist, experimental music performer, and inventor Victoria Shen (she/her). Based in San Francisco, Shen's sound practice is concerned with the spatiality/physicality of sound and its relationship to the human body. Her music features analog modular synthesizers, vinyl/resin records, and self-built electronics. Shen's music eschews conventions in harmony and rhythm in favor of extreme textures and gestural tones.

Shen is notably the inventor of Needle Nails, acrylic nails with embedded turntable needles allowing her to play up to 5 tracks of a record at once. Shen's DIY approach extends beyond just instruments but also music releases. Her debut LP, Hair Birth, features copper album art that transforms the cover into a loudspeaker through which the record can be played. Recently, Shen has started releasing hand-made resin records embedded with found materials, each piece functions not only as playable music media but as unique art objects.

At EMS Shen will be recording with the resident halldorophone (</projects/2022/1278-halldorophone-ems>).



Photo by HBK