


Jana Irmert @ EMS 11-17 July and 18-26 October, 2022

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Jana Irmert (<https://www.janairmert.com>) is a sound artist and composer based in Berlin. Her practice involves live performance, multichannel composition and music and sound design for film and stage productions. Being interested in phenomena like temporality and impermanence, alienation and the ecological crisis, she creates atmospheric audiovisual and sonic spaces 'that work with dis/harmony in such a way as to mirror our imperfect world at the moment.' (TJ Norris, Toneshift).



Photo by Camille Blake

Jana Irmert's releases on Fabrique Records and Important Records / Cassauna received critical praise from various music blogs and magazines and have been internationally broadcast on RAI 3, Resonance FM and BBC Radio 3. For her soundtrack for the feature documentary "Stress" by Florian Baron she received the German Documentary Film Music Award in 2019. In 2021 she was nominated for an Icelandic Edda Award for her sound design on Jóhann Jóhannsson's film "Last and First Men".

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