

Myriam Bleau @ EMS in October, 2022

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Myriam Bleau is a composer, digital artist and performer based in Montréal. Using music and sound as a point of departure, she creates audiovisual performances, video works, installations and interactive interfaces that articulate sound, light and movement. She's interested in the performative, both as a codified cultural manifestation, and as an embodied reenactment of symbolic systems through human and non-human agencies, including machine learning.

Her hybrid practice explores porous spaces between the physical and the virtual world, between the natural and the synthetic. Her work has been recognized and presented internationally, in festivals such as Prix Ars Electronica (AT), Sónar (ES, HK), Transmediale (DE), Sonic Arts Award (IT), Elektra (CA), Mutek (MX, CA, JP, AR), ISEA (CA, KR), ACT (KR), L.E.V et LABoral (ES), Scopitone (FR), Café Oto (UK).

Photo by Agustina Isidori



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