

Kerstin Möller @ EMS in October-November 2022

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Kerstin Möller (<https://kerstinmoller.wordpress.com/about-me/>) is a multi-disciplinary artist rooted in sound art, audio-visual research, visual arts, installation and expanded choreographic practice. Her sound work is exploring sounds found in cities, often produced by various infrastructures she encounters, synthesising natural phenomena, beat making, her voice and the practice of prepared piano, oscillating between sonic poetry and infrastructure blues. She performs her music in her audio-visual research installations and produces as part of her choreographic practice. She currently explores the intertwined aesthetics and cultures of geopolitical relations, climate change and materialities, with a special focus on the planetary hydrosphere and Cryosphere, land rights and ecological research as well as water's role in shaping geopolitical and social relations.

In 2020 she co-founded Embrace Platform, a nomadic arts platform supporting structures of care and awareness around themes of gender equality, LGBTQIA+ and non-binary identities, human rights and means of peaceful resistance.



She studied Choreography, Dance and visual arts at Dartington College of Arts in England and the Icelandic Academy of Arts, Urban Sociology, Visual Cultures and political theatre at Goldsmiths, University of London, where she was introduced to sonic urbanism, and Media Arts at the University of Art and Design and ZKM in Karlsruhe. In 2017 she was among the finalists for the art stipend of Baden-Württemberg in southern Germany for New Music.