

Alexandra Spence @ EMS 18-26 October, 2022

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Alexandra Spence (<https://alexandraspence.net>) is an artist and musician living on Gadigal Country in Sydney, Australia. She creates performances, compositions, and installations based on (everyday) sound, and listening. Through her practice Alex reimagines the intricate relationships between the listener, the object, and the surrounding environment as a kind of communion or conversation. Her aesthetic favours field recordings, analogue technologies and object interventions.



Photo by: J Kucic

Alex has performed, and presented her art/music worldwide including Vancouver Art Gallery; BBC Radio 3 & 4; Ausland, Berlin; Museo Reina Sofia, Madrid; Le Cube, Paris; Sound Forms Festival, HK; Ftarri, Tokyo; Metro Arts Gallery, Brisbane; MCA ARTBAR, Soft Centre, The Art Gallery of NSW, and Liveworks Festival, with Liquid Architecture. She regularly collaborates with MP Hopkins, and has released music with Room40, Longform Editions, Canti Magnetici, and More Mars.