


M Wingren NCP AiR @ EMS 29 August - 7 October, 2022

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M is a multimedia artist who creates audio-visual performances and game-like music systems. Their music falls into the broad category of experimental pop with sticky melodies, brutal sound design, and sporadic beat-driven structures.

M's performances are reactions to conventions within electronic music. The default often involves someone standing behind a laptop on stage, which can be indistinguishable from checking email. M has played with this inscrutability by posting to social media "live on stage" and by appropriating PowerPoint slides and Karaoke into their audio-visual performances. M also designs musical interfaces with the aim of creating more physically expressive musicianship. For example, by using a heart rate sensor to control the pulse of literal dance music and flashing lights.

M holds a Masters in Sound and New Media from Aalto University School of Arts Design and Architecture. Their 2021 interactive composition "unburn.it (<https://unburn.it>)" was commissioned by the Aalto Media Lab for the Ars Electronica Festival of Art, Technology, & Society. They have recently performed at Berliner Festspiele's 70th anniversary "The Sun Machine is Coming Down," the Art for All festival, and Ääneen Lumo's "Learning by Ear."

<https://mspace.xyz/> (<https://mspace.xyz/>)

Photo by Agustina Sentana

An AiR-programme grant from Nordic Culture Point (<https://www.nordiskkulturkontakt.org/en/grants/about-the-grant-programmes/funding-artist-residencies/>) has made it possible to invite

M to work at EMS.



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