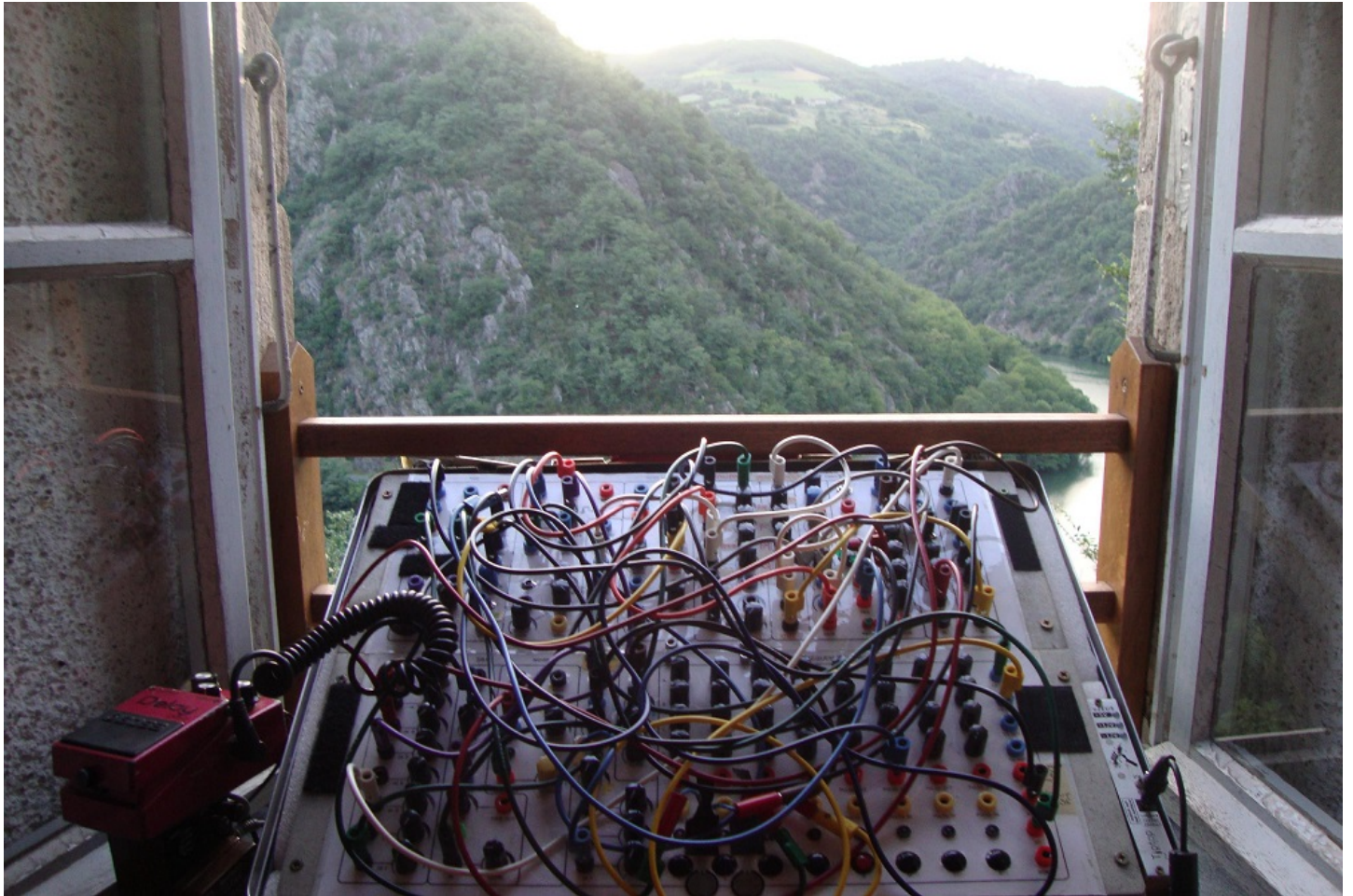


# Floris Vanhoof @ EMS 29 August - 1 September, 2022

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Floris Vanhoof (<https://florisvanhoof.com/>) combines homemade musical circuits and abandoned projection technologies for installations, expanded cinema performances, films and music releases. Translating the one medium to the other to find how our perception operates and which new perspectives appear. Part of his practice is to carefully dose sounds and visuals. Considering how much to show or let hear and what to omit. Subtly overloading our perception so our imagination goes to work. Looking inside rather than outside.



Performances took place at ISSUE Project Room New York, Café OTO London, Aural Mexico City, ZKM Karlsruhe, Donaufestival Krems, Liquid Architecture Melbourne, International Filmfestival Rotterdam, Hangar Bicocca Milano, Les Urbaines Lausanne, Xing Bologna, Electrónica en Abril Madrid, Meakusma Eupen & Bozar Brussels.

Installations were shown at LLS387 Antwerp, CINEMATEK Brussels, De Warande Turnhout, Audio Foundation Auckland New-Zealand, STUK Leuven, Kunsthal Rotterdam, CIAP Hasselt, Ambika P3 London, SMAK Ghent, Castlefield Gallery Manchester, Vooruit Ghent, Netwerk Alost, Bozar Brussels, Filmfestival Ghent, Beursschouwburg Brussels, De Centrale Brussels, FOMU Antwerp & Donaufestival Krems.