Antonio D'Amato @ EMS 15-28 August, 2022

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Antonio D'Amato graduated at Avellino Conservatory of Music and Salerno Conservatory of Music, in Piano, Harpsichord, Music for Multimedia, Music Pedagogy, Electronic Music and Sound Engineering.

He also studied Composition for eight years, Bassoon for three years, Baroque Organ, Ondes Martenot in Strasbourg and Paris, Sonology at ESMUC in Barcelona and later Electronic Music at ZHdK in Zürich.

Some of his instrumental works are published by Forton Music, U.K. In 2015 he was a trainee at Experimental studio des SWR in Freiburg, and in 2016 at ZKM in Karlsruhe.

His works have been performed in Australia, Austria, Belgium, Brazil, Canada, Colombia, Czech Republic, France, Germany, Greece, Ireland, Italy, Japan, Mexico, Slovenia, South Korea, Sweden, Taiwan, UK and USA.

