

# Jannah Quill @ EMS 11 July - 21 August, 2022

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Jannah Quill (<https://www.jannahquill.co>) is a Naarm (Melbourne) based artist who explores the boundaries of electronic music production and audiovisual experimentation through site specific installations, performances and collaborations. Jannah's music is the result of a unique process that includes innovative light-to-audio systems, software/hardware experimentation and advanced analogue synthesis. At EMS, Jannah will research generative synthesis and intuitive composition by spending dedicated time on the Buchla 200 modular synthesizer to produce both recorded and written work; a continuation of work initially developed at MESS (<https://mess.foundation/>) (Melbourne Electronic Sound Studio) in Naarm.



Photo by Aaron Chua

Jannah has performed extensively nationally within Australia including at Liquid Architecture Festival, Unsound Festival: Adelaide, Museum of Contemporary Art, Arts Center Melbourne, Soft Centre Festival, Underbelly Arts Festival, Melbourne Music Week and numerous club and sound spaces including support slots for international heavyweights including Puce Mary (DK), Giant Swan (UK) and Tzusing (TWN). She has performed internationally at National Taiwan Museum of Fine Arts (Taichung), Ting Shou Hear Say (Tainan), Korner (Taipei), Kyoto Art Center (Kyoto), Niman-Denatsu (Tokyo), Forest Limit (Tokyo) and Audio Foundation (NZ) and will be performing a number of dates within Europe in 2022. Her debut release (<https://jannahquill.bandcamp.com/album/jannah-quill>) came out on DJ Plead's label Sumac (<https://sumactrac.bandcamp.com/>) in November 2021.