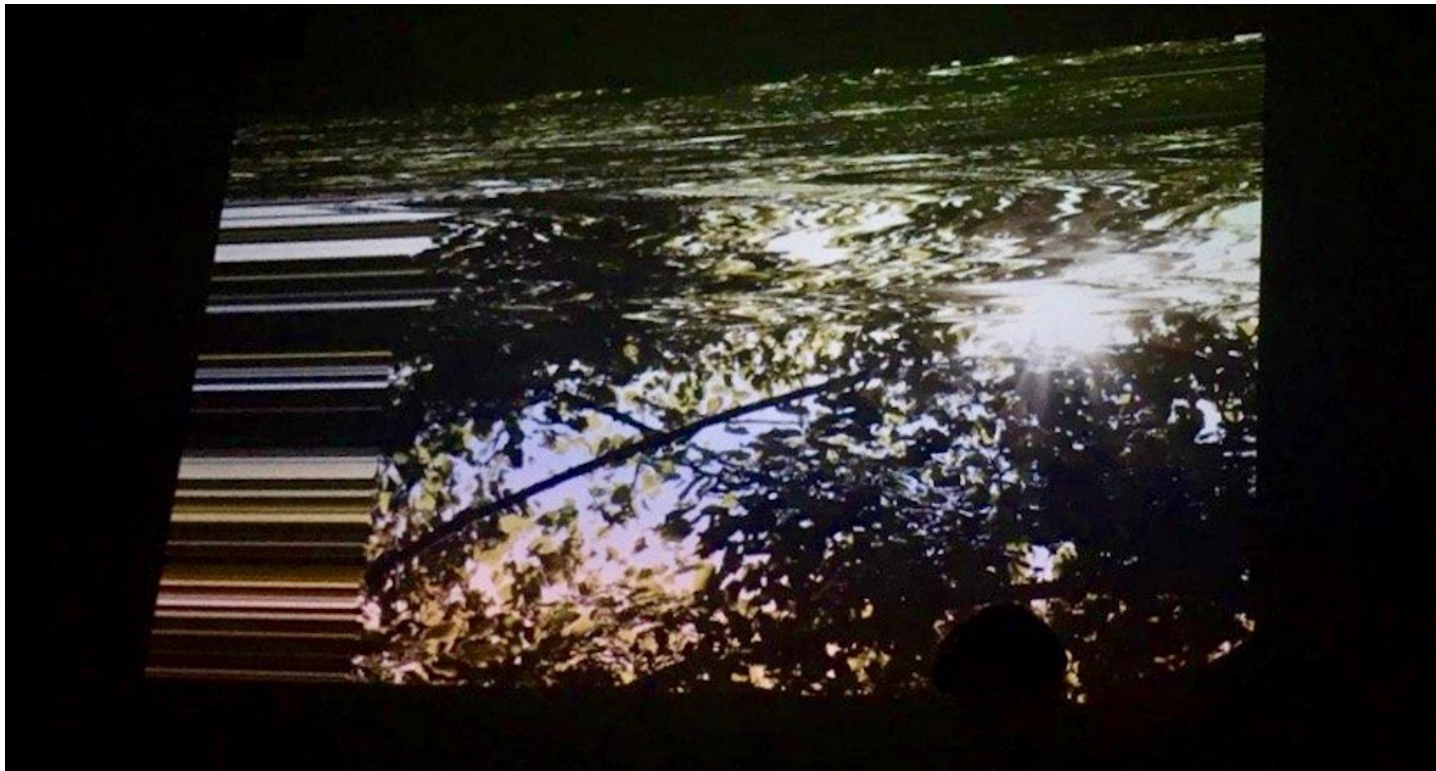


Blue Maignien @ EMS 23-27 May, 2022

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Blue Maignien performs as Hortense. Their poetic work explores the possibilities of using live coding to engage with issues around mental health. Blue is interested in embodied sound, spacial sound, and broadcasted sound as well as poetic computation. Work in progress includes researching sound floors, as well as the life-experiences of disabled artists using live coding tools and sharing code.



They also co-run Cherche Encore, a record label and series of events based in London.