

Concepción Huerta @ EMS 9-18 May, 2022

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Her sound exploration is through recordings of the everyday, of objects (foleys) and instruments, which when reproduced and manipulated with tape recorders and processed tapes, create atmospheres based on ambient and noise elements. Created sound narratives, which rather than being inserted in a specific musical genre, approaches the construction of a story that is invisible -however- imagined.



She has played at VOLTA, Meditatio Sonus, Overflows, Translations II, Joints of Silence, THRESHOLD, Aural, Remanencia, ENSMBL, Anxrmal, Centro Cultural España, Volksbühne am Rosa-Luxemburg-Platz, EL NICHU, Sound Messages, Coaxial, Center4NewMusic, Poesía en Voz Alta, Casa del Lago, Hole Records Festival, Transvection, MUTEK, Rewire, The nuits, Clandestino, 360 Record Shop, Rhizome, among others.

Collaborating with various artists such as Gibrana Cervantes, Camille Mandoki, Mabe Fratti, Enrique Arriaga, Fernando Viguerras, RSNNC, Catriel Nievas, Rodrigo Ambriz, Martin Escalante, CNDSD, Camilo Angeles, Nika Milano, Tommi Keränen, Rick Reed, among others.

<https://concepcionhuerta.bandcamp.com> (<https://concepcionhuerta.bandcamp.com>)