

# Lucy Railton @ EMS 14 April, 2022

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Berlin/London based musician Lucy Railton (<http://www.lucyrailton.com>) makes cello based music and performs it live, often as a way to push the extreme and sonic potential of her instrument. She trained in London and has since been performing and making experimental works for record, live, film and dance.

She has been an active performer, programmer and music maker since 2008, releasing albums on Modern Love, Editions Mego - GRM Portraits, PAN, ECM, SN Variations, Shelter Press and Takuroku. Having emerged from a long-term engagement with classical and contemporary music, she now makes her own work alone or in collaboration with artists and musicians from varied disciplines.



Photo credit: Camille Blake

As an organiser she has been involved in presentations of work by Maryanne Amacher and Henning Christiansen amongst many other productions during her time as co-director at London Contemporary Music Festival and Kammer Klang, and has performed in focus concerts lead by Pauline Oliveros, Iancu Dumitrescu, Mary Jane Leach, Cally Spooner, Matmos and many more.

Lucy has performed at festivals and venues including Dark Mofo (Tasmania), Blank Forms (New York), Cafe Oto, Borealis Festival, Atonal, Koln Philharmonie, Barbican, Berlin Jazz, Donaueschingen, Sydney Opera House, Rewire, AKOUSMA (GRM), Norbergfestival, Centro de Creación Contemporánea de Andalucía and CTM.