

# Giovanni Lami @ EMS 5-12 April, 2022

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Giovanni Lami (<http://www.giovannilami.com>) is a sound artist and musician who works within soundscape and sound-ecology boundaries since 2009/10.

Lami immerses himself in the phenomenon of magnetism with unrestrained curiosity and regularly wrestles surprising insights out of it.



In our current era of hyperspecialization, he can truly be called a universal scholar. His qualifications range from photography and visual arts to a PhD in food technology, all the way to a wide range of professional experience including that of a UNESCO employee in Ethiopia.

All this has sharpened his analytical view, which he has for some time focussed on the potential of sound. In his performances he manipulates, in real time, the sounds that are buried within the metal oxide layers of magnetic tape a million times over and can be teased out time and time again. His research is related to the study of resonant surfaces in the field, degradation processes and the limit/interferences of each device used to record or reproduce a sound.

In 2016 he founded MU (<http://www.mmmu.it/about/>) with Enrico Malatesta and Glauco Salvo, an independent association devoted to sound-experiences, acting as a listening platform to develop and bring fresh and smart workshops, listening sessions, gigs and conferences in Italy.