

# Mauro Diciocia @ EMS 28 and 30 March, 2022

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Mauro Diciocia (<https://mauro-diciocia.tumblr.com/>) works in the field of electroacoustic music combining sounds and techniques hijacked from the musique concrète/tape music tradition with a modern approach to noise music and soundscape composition.

His sound aesthetics is an object in perpetual motion where the constant element is represented by the organic use of field recordings/found footage and their manipulation throughout magnetic tapes and digital processors.

In recent years Mauro has focused his attention on micro-acoustic and generative textures applied as diegetic function.

He has performed extensively around EU and released his sounds through different labels worldwide.

Mauro is co-founder and curator at Aaltra (<https://www.facebook.com/Aaltra.Aa>), a cultural container based in Lecce (Italy) dedicated to adventurous sonic languages.

Since last year he is also part of MA/IN festival (<https://www.materaintermedia.it/>).

He's currently studying electronic music composition at Tito Schipa Conservatory in Lecce.

Photo by Sonia Martina

