

Klaas von Karlos @ EMS 23 December 2019 - 8 January 2020

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Klaas von Karlos is the musical alter ego of Berlin based filmmaker, audiovisual artist and writer Jon-Carlos Evans. A native of St. Louis, MO, he holds a B.A. in Film Production from Webster University-St.Louis and a MFA in Media Arts Production from the City College of New York.



Photo by Michaela Mahle

Under his musical alias Klaas von Karlos, Evans is also the founder of experimental-electronic collective ReVerse Bullets and creative director of the GLITCH performance series/music label. He is also member of music projects BIINDS, Naked Sweatshop, OXI, and Divan Rouge.

He is a recipient of the Eastman Kodak Student Grant (2006), the Aloha Accolade Award (2010, Honolulu International Festival), and the Silver Palm Award (2010, Mexico International Film Festival). His 2017 mid-length feature film, "All Tomorrow's Children" was awarded the Bronze Remi Award at Worldfest Houston and Best Narrative Film at the 2017 CUNY Film Festival, amongst its festival selections.

2019 saw the release of the Naked Sweatshop album, "The I, Shinji Mixtape." and the "Stockholm Syndrome" EP by ReVerse Bullets. 2020 will see the release of the multimedia project "Dreampop Dysphoria." Currently, he serves as a Staff Writer for media website Black Nerd Problems and teaches film production courses at dBs Berlin.

www.reverse-bullets.com (<http://www.reverse-bullets.com>)

[BANDCAMP](https://reversebullets.bandcamp.com) (<https://reversebullets.bandcamp.com>) | [SOUNDCLOUD](https://soundcloud.com/reverse-bullets) (<https://soundcloud.com/reverse-bullets>)

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