

# Simon Vincent @ EMS 25-28 November, 2019

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Awarded Arts Council England support for the 2017 'Stations of the Cross' Solo Piano Tour and nominated in 2014 for a Paul Hamlyn Award for Artists, Simon Vincent (<http://www.simon-vincent.com>) is a performer and composer of acoustic and electronic music, who has been challenging the boundaries of genre and musical expression with a highly personal language since the early 1990's.

Having recently completed a commission from RPO Principal trombonist Matthew Gee for 3 electroacoustic miniatures, and BBC Radio 3's Nick Luscombe, Simon is currently composing a new work for percussionist Jonny Axelsson (<https://www.jonnyaxelsson.com>) as well as a substantial new work for piano and electronics, to be premiered in 2020.



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"Visionary and expressive", "rich and surprising", "incredibly individual", "masterful compositions", "an immersive experience", Simon's music has attracted praise and radio play from critics as varied as Fran Wilson, Lauren Redhead, Ben Watson, Julian Cowley, Nick Luscombe, Robert Hugill, Massimo Ricci, Gilles Peterson, Mr. Scruff, Fourtet, and has been reviewed in publications including The Wire, De:Bug, Knowledge Magazine, International Piano, Straight No Chaser, Dragon Jazz, Extranormal and Kudos.

Active for many years in the UK's improvised and experimental music scene, Simon was also resident DJ in the Cookin' Room at LTJ Bukem's Progression Sessions, releasing compositions and performances on Erstwhile Records, EMANEM, L'innomable, Good Looking Records, as well as own label Vision of Sound.

In addition, Simon led the EMW Experimental Orchestra premiering works at Club Transmediale, Tresor and the Akademie der Künste (Berlin) and has lectured in subjects ranging from 2-channel and 8-channel composition, afrofuturism, urban musical theory (socioacoustics) to feminist performance art, audio surveillance, and network theory.

Simon's unique work has led to appearances worldwide at the Tallinn Music Week, TechFestival Copenhagen, Erased Tapes Sound Gallery, Glastonbury Festival, Akademie der Künste (Berlin), ICA London, Club Transmediale (Berlin), Huddersfield Contemporary Music Festival, Internationale Ferienkurse für Neue Musik (Darmstadt), Visiones Sonoras (Mexico City), Making New Waves (Budapest), Q-02 Brussels, as well as on Resonance FM, BBC Radio 3, Ministry of Sound Radio and FM4-Austria among many others.