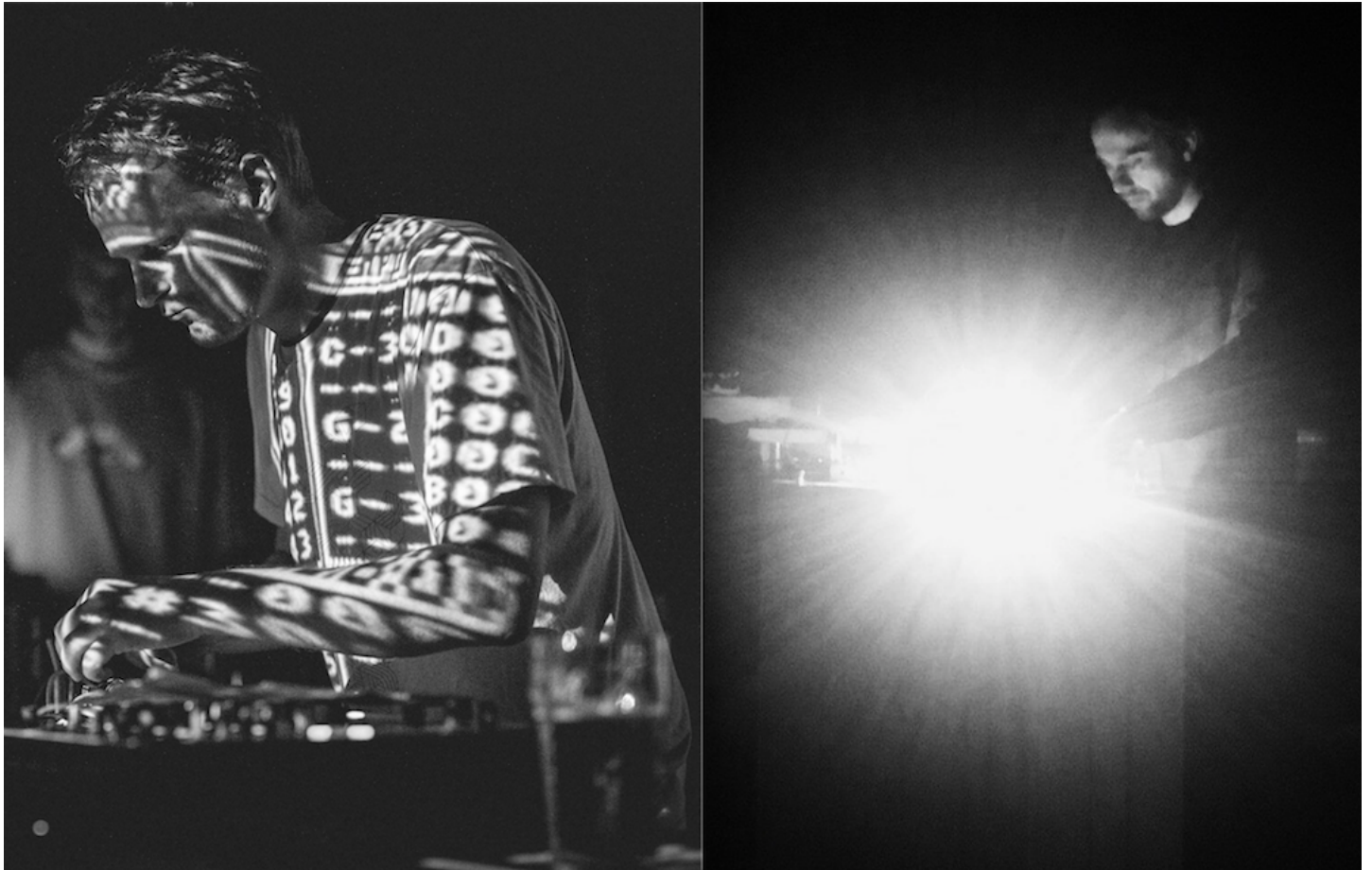


# Goto80 & Jacob Remin @ EMS 25-29 November, 2019

📅 Published: 15 October 2019

*Robot Music* is an ongoing robotic research project between artists Goto80 (<https://www.goto80.com>) and Jacob Remin (<http://www.jacobremin.com>) centered around automation, creation and loss of control. Two robotic arms (Uarm Swift Pro) form the core of the project. With varying degrees of randomness, they perform music on Commodore 64, drum machines, sequencers, and other instruments.

*The Perpetual Acid Machine* is a robot arm playing the TB-303 while the other one plays the ER-1 drum machine. With the help of EMS' Studio Engineer Daniel Araya, they will now teach the robots to turn knobs.



Goto80 is an "old media artist" from Sweden who works with music, art and research. Since the 90's he has released thousands songs in many absurd styles and formats. He currently focuses on live improvised C64 music, robotic arms, and ASCII graffiti.

<https://www.goto80.com/robotmusic> (<https://www.goto80.com/robotmusic>)

Jacob Remin's practice is a critical meditation over technology and the power structures it creates. Remin often works collaboratively and structurally, creating spaces for conversation. Remin's works are manifested as physical works in the meeting between light, space, composition and interaction.

<http://www.jacobremin.com/robotmusic/> (<http://www.jacobremin.com/robotmusic/>)