

# VINYL -TERROR & -HORROR @ EMS 19-23 November, 2019

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VINYL -TERROR & -HORROR is a collaboration between Camilla Sørensen (b.1978) and Greta Christensen (b. 1977), both graduated from the Royal Danish Art Academy in Copenhagen in 2007/2008.

The project is focused on the relationship between objects and sound. It is presented in different situations as installation, sculpture, composition work or as live concerts. The work - whether it is presented as an installation or a concert - uses sound to create a narrative that always directly refer to the medium playing it or the situation it is presented in. The sculptural work includes amounts of various materials where the live concert focuses exclusively on LP-records and turntables.



Photo by Ulf Dalvad Berthelsen