


Marcia Bassett @ EMS 14-25 October, 2019

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Marcia Bassett (<http://zaimph.org>) works in areas of sound, improvisation, live composition and visual creations. Equal parts trance and critique, her work threads the needle between the conceptual and the sensual, between ritual invocation and cold semiotic gaze.

Bassett deftly wields philosophical systems to produce heady, experiential clouds; pushing through drones into provocative soundscapes – the intangible narratives of dreams. Under her solo moniker Zaimph, Bassett incorporates conventional and non-instruments with field recordings to transcend the norm. Additionally, Bassett regularly collaborates with musicians and artists living in the USA and Europe including Helga Fassonaki, Margarida Garcia, Samara Lubelski, Manuel Mota and Barry Weisblat.

She also actively participates in groups that explore improvised sound and graphic notation. She has been an active member of Andrew Lafkas' large ensemble Alternate Models; the group presented "Two Paths with Active Shadows Under Three Moons and Surveillance," at Experimental Intermedia and Eyebeam, NYC; Bassett has also contributed to "Gen Ken's Supergroup" performing at PS1 Solid Gold and Experimental Intermedia.

Recent solo and collaborative presentations of her work include site-specific installation and durational performance in collaboration with Ursula Scherrer "Time_Untime" at Roulette, NYC and "Interwoven", at Interference, Tunisia; "Survival Of Laments" with Manuel Mota and Margarida Garcia at Festival Oude Muziek 2018, Utrecht; "Transitory Freezing of Perpetual Motion" improvised sound performance with Jenny Graf and dancers at Here-10 Evenings Festival, Sweden; "Field Recording with Zaimph", BOMB magazine and "Out of Line: Narcissister" live improvised sound interaction with the performance, High Line, NYC.



