

Pablo Sanz @ EMS 25 September - 6 October, 2019

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Pablo Sanz is an artist, composer, recordist and researcher currently based in Spain and the UK. His body of work includes site-specific and public art projects, immersive multichannel installations and live performances, exhibitions, releases, and pieces for broadcast and headphone listening. His practice is an open-ended investigation of listening, time, space, materiality, non-human vitality and otherness, with a focus on the limits and thresholds of human perception and attention.



Through a continuum of approaches, his environmental sound works investigate the vibrant entanglements and creativity of human bodies, non-human lifeforms, energies, materials, spaces, and technologies, encouraging sensory ecological awareness. Listening becomes a political act, intended to resist dominant tendencies in contemporary societies, cultivating alternative forms of being and thinking.

Pablo's work has been experienced in diverse contexts throughout Europe, with forays in Australia, the US, and South America, in places such as CentroCentro, La Casa Encendida, Fundación Juan March, IN-SONORA, Festival Sonikas, Sala de Arte Joven, Matadero, and National Music Auditorium in Madrid; Cafe Oto, Goldsmiths, EARSHOTS! in London; PS² Gallery and Sonorities Festival in Belfast; Radiophrenia CCA Glasgow; STEIM and Rhizomatic Project Space in Amsterdam; (h)ear Herleen; B93 Enschede; Künstlerhaus Dortmund; ZKM Center for Art and Media in Karlsruhe; Gallery Školská 28 in Prague; PRAHA Brno; Ostrava Days; VELAK Vienna; Kino Šiška in Ljubljana; Béli Sum Maribor; Urban Observatory Festival in Torun; MWW Wroclaw Contemporary Museum; Sonic Environments Brisbane; Brooklyn Acoustic Ecology Festival; and FILE Festival São Paulo, among others.

Pablo has produced commissioned works for Radio Reina Sofía Museum (RRS) in Madrid, FoN Air in Cumbria, the Atelier de Création Sonore Radiophonique (ACSR) in Brussels, and R{A}DIO{CUSTICA} in the Czech Radio. He has released pieces in collaboration with Framework Editions (EE), Gruenrekorder (DE), Sonic Terrain (COL), Vacuamoenia (IT), and Very Quiet Records (UK), among other labels and platforms. Grants, awards and mentions include Süden Radio (Radio Papesse, 2017), Santander Mobility Award (2015), INLAND (2011), Europe: A Sound Panorama (Goethe Institute, Deutschlandradio Kultur, ZKM Karlsruhe, 2011), and the 5th On Air Radiophonic Art Prize (Círculo de Bellas Artes, Madrid, 2009).

He has participated in numerous artist residencies in Spain, Portugal, The Netherlands, Belgium, Germany, Slovenia, Sweden, and Brazil, and has given talks, seminars and workshops internationally. In 2004 he was a co-founding member of Mediateletipos.net (<http://www.mediateletipos.net>), an independent collective initiative devoted to the research and dissemination of aural culture, experimental music and sonic arts. He also worked as an editor in ArteSonoro.org (<http://www.artesonoro.org/manuales>) and was the artistic director for the triannual programme 'Sensxperiment 2009-11. Sensory Immersion' in Córdoba. Pablo graduated at the University of the Arts of The Hague, working at the ArtScience Interfaculty and the Institute of Sonology. Pablo holds a PhD in Electroacoustic Music Composition and Sonic Arts ('Environmental Composition Approaches') by the Sonic Arts Research Centre (SARC), QUB, Northern Ireland, UK.

His residency is kindly made possible by the Embassy of Spain
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