

George Rahi @ EMS 23-29 September, 2019

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George Rahi (<http://www.georahi.com>) (b 1987) is a composer and sound artist based in Vancouver. He uses self-created and altered instruments as a method of exploring the intersections between acoustic and digital technologies, modes of listening, and spatial and architectural thinking.



Photo by Alistair Henning

Often foregrounding the tactile and sculptural dimensions of sound, his work includes large-scale installations, compositions for pipe organs, and works for radio, theatre and public spaces.

He has presented throughout North America, Europe, and Southeast Asia. He holds an MFA from Simon Fraser University and is the recipient of the 2018 R. Murray Schafer Soundscape award.