

Paul Purgas @ EMS 19-26 September

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Paul Purgas is a multidisciplinary artist working with sound, performance and installation.

He has presented projects with the Whitechapel, Tate Modern and Serpentine Gallery and is currently a resident at Somerset House Studios in London.

He co-curated Wysing Arts Centre's annual festival alongside Moor Mother and has written for the recently published *Unsound:Undead* essay compilation by Audint distributed by MIT Press.

Paul is one half of Emptyset (<https://emptyset.org.uk>), a London/Berlin based production project who are currently releasing material through Thrill Jockey, with their latest album *Blossoms* being released in October 2019.



Photo by Camille Blake.