

# Anastasia Clarke @ EMS 3-12 September, 2019

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Anastasia Clarke (<https://anastasiac Clarke.info/>) is a New York-based composer, performer, and sound engineer working in live embodied electronic music performance. Anastasia's solo and collaborative projects use custom musical instruments and performing systems, functioning as sites for research and meaning-making around the subjects of physical instrument interaction, improvisational practice, and the efficacies of listening.



Photo by Crystal Penalosa

In addition to performing live in venues ranging from galleries and concert halls to DIY venues and intimate house shows across the United States, Anastasia has recently given talks and hands-on presentations on work with electronic hardware and software at The School for Poetic Computation, New Women Space, Barnard College, and NIME 2018.

In 2019 Anastasia is developing an interactive sound design and custom instruments for an all-queer, trans, and/or womxn-identified performance ensemble, supported by a New Works grant from the Queens Arts Fund. Anastasia holds an MFA in Electronic Music and Recording Media at Mills College (Oakland, CA), and BA in Liberal Arts from Bennington College (Bennington, VT).