

# Paul Purgas @ EMS 5 August - 1 September, 2019

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📅 Published: 06 January 2019

Paul Purgas is a multidisciplinary artist working with sound, performance and installation. He has presented projects with the Whitechapel, Tate Modern and Serpentine Gallery and is currently a resident at Somerset House Studios in London. He co-curated Wysing Arts Centre's annual festival alongside Moor Mother and has written for the recently published *Unsound:Undead* essay compilation by Audint distributed by MIT Press. Paul is one half of Emptyset, a London/Berlin based production project who are currently releasing material through Thrill Jockey, with their latest album *Blossoms* being released in October 2019.



Photo by Camille Blake