


Niko de Paula Lefort @ EMS 5-11 August, 2019

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Niko de Paula Lefort composes, performs, builds musical instruments and interactive / generative audio-visual systems in order to explore, map and expand the boundaries of the aural multiverse we are living in.

He is a co-founder of Portals Editions record label and Archipel Community Radio. With solo and collaborative projects such as Shaddah Tuum, Hanz Memorial and SUM, his work has been performed or exhibited in both hemispheres, at CTM festival, Bozar festival, Norberg festival, Berghain, Heimathafen Berlin, Volksbühne, Emitter Micro Festival, Umlaut Festival, Musikinstrumenten Museum Berlin, Guggenheim Museum Bilbao, HeK Basel and Audio Rebel among other institutions. His sonic production has been released on Emitter Micro, Portals Editions, Aufnahme + Wiedergabe, Eotrax and Clan Destine.

He holds a master degree in Generative Art / Computational Art from the Arts University in Berlin, with a year as a MFA student in Music Technology: Interaction, Intelligence & Design and Experimental Sound Practices at the California Institute for the Arts.

He is currently studying Dhrupad singing with Amelia Cuni and Marianne Svasek.

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