

Tim Shaw @ EMS 25-31 July, 2019

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Tim Shaw (<https://tim-shaw.net/>) is an artist working predominantly with sound. He presents work through musical performances, installations, walks and site-responsive interventions. He has been lucky enough to make artistic work with Chris Watson, Phill Niblock, John Bowers, Tess Denman-Cleaver, Jacek Smolicki and Sébastien Piquemal.



Photo by Jonathan Turner

Recently his work has been presented at CAMP (2019), Experimental Intermedia, New York (2018), Cafe OTO (2018), Brighton Dome (2018), History of Bosnia Museum, Sarajevo (2018), ARC, Switzerland (2018), bb14, Linz (2017), Stereolux, Nantes (2016), Baltic, Gateshead (2017), Touch Radio (2016) FACT Liverpool (2016), Eastern Bloc, Montreal (2016) and The Wired Lab, New South Wales, Australia (2016).

Tim works as a lecturer in Digital Media at Newcastle University.