


John Duncan @ EMS 27-31 May, 2019

 Published: 19 August 2018

John Duncan has operated for decades at the cutting edge of performance, video, experimental music, installation, pirate radio and television.

He has played a pivotal role in the development of performance art in Los Angeles, of experimental music as a member of LAFMS, of Japanese noise and pirate radio in Tokyo.

Recent events include MANTRA (<http://www.johnduncan.org/concerts/concerts.html#MANTRA>), a multi-channel surround-sound concert for voice performed for sellout audiences at Immerson 7 (Montreal) as well as the Flussi Festival (Avellino) and Swedish Energies V (Brooklyn), RED SKY (http://www.johnduncan.org/concerts/concerts.html#RED_SKY) at Cabaret Voltaire (Zurich) and MAXII (Rome), TERRA AMARA (http://www.johnduncan.org/video/terra_amara.html) with Coro Arcanto for Angelica (Bologna).

His music and performance work has been presented at Nicodim Gallery (Bucharest and Los Angeles), Fylkingen, Gallery Niklas Belenius, ZKM, MAK (Vienna), MOT (Tokyo), MACBA (Barcelona), Super Deluxe (Tokyo), CCA Kitakyushu, MOCA, KPFK, The Getty Center, and The Box (Los Angeles), L'Arseenic and LUFF (Lausanne), Raum, Netmage and Angelica (Bologna), Ars Electronica and the 2nd Gothenburg Biennial.

His audio work has been released by Allquestions, iDEAL, Vinyl-On-Demand, Fragment Factory, Tourette, Sub Rosa, Touch and Ash International.

Recent LP releases include BITTER EARTH (2016), EMS Sessions Vol. 1 (2016), YEAH (2014 with Jim O'Rourke, Oren Ambarchi and Joe Talia), The BLACK ALBUM (2014 with Masami Akita), THERE MUST BE A WAY ACROSS THIS RIVER/the abject (2011 with Michael Esposito and Z'EV), The NAZCA TRANSMISSIONS (2009), two 5-LP box sets of early recordings (2006 and 2012).

<http://www.johnduncan.org/> (<http://www.johnduncan.org/>)

