


# Jasmine Guffond @ EMS 24-25 May, 2019

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Jasmine Guffond is a sound artist and composer working at the interface of social, political and technical infrastructures.

Her practice spans live performance, recording, sound installation and custom made browser plug-in. Through the sonification of data she addresses the potential for sound to engage with contemporary political questions. Recent projects employed digital technologies, sonification and the aesthetisation of data as a means of fostering discussion around contemporary surveillance technologies as well as producing experimental audio works.

Interested in providing an audible presence for phenomena that usually lies beyond human perception, via the sonification of facial recognition algorithms, global networks or internet tracking cookies she questions what it means for our personal habits to be traceable, and for our identities, choices and personalities to be reduced to streams of data.

Jasmine has exhibited internationally including Akademie der Künste (DE), Deutsche Oper (DE) and the Museum of Contemporary Art (AU), performed live internationally at music and electronic art festivals, and recorded music for CD and 12inch vinyl releases with the Staubgold, Sonic Pieces and Karl Records labels.

<http://jasmineguffond.com/> (<http://jasmineguffond.com/>)

(<http://jasmineguffond.com/>)<https://soundcloud.com/jasmineguffond> (<https://soundcloud.com/jasmineguffond>)

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Photo by Ilan Katin

She completed the Sound Studies, master in arts program at the Universität der Künste, Berlin Germany, 2015 and received the 'Working Grant for New Music und Sound Art' from the Berlin Senate in 2016. She is a current PhD candidate at UNSWAD, Sydney Australia conducting research into sound as a method of investigation into contemporary digital surveillance.

