

Felicia Atkinson @ EMS 20-25 May, 2019

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Félicia Atkinson works with electroacoustics sounds, piano melodies, field recording and spoken word. In the process, she creates both abstract noisescapes and poetic acoustic collages inspired by her frequent travels.

She has recently played at Resonanzraum-ElbPhilharmonie in Hamburg, Fylkingen in Stockholm, GRM / Festival Presence Electronique in Paris, Boers in Brussels, Issue Project Room in New York.

Her new album, the Flower and the Vessel, will be out on Shelter Press in Spring 2019.

<http://feliciaatkinson.com> (<http://feliciaatkinson.com/>)

<http://www.shelter-press.com/> (<http://www.shelter-press.com/>)

