

Brett Naucke @ EMS 3-6 May, 2019

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Brett William Naucke (<http://www.bnaucke.com>) (b. 1985) is an American electronic composer, recording, and performing artist based in Chicago, IL. Naucke's sonic output has been primarily focused on marrying an ever-evolving practice of synthesis with personal and conceptual narratives.

He has worked extensively with a variety of synthesizer and effects manufacturers on product development and testing in addition to lecturing and teaching on modular synthesis.



Photo by Maria Tzeka

His most recent recordings have been released by Spectrum Spools, Umor Rex, and Hausu Mountain in addition to many others since 2009. Beyond live performance, Naucke has provided the original scores for several films, sound design for interactive gaming, and presented many works for multi-channel audio installations. Additionally, Naucke also ran the Catholic Tapes record label from 2007-2015 releasing over 100 documents of American underground electronic music.

He has been a member of avant-art collective ONO since 2013 as well as a frequent collaborator with many acts including Bitchin Bajas, Panicville, Pulse Emitter, TALSounds, Matchesse, Michael Vallera, and Ryley Walker.