

Klaas von Karlos @ EMS 14-16 April, 2019

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Klaas von Karlos is the musical alter ego Berlin based filmmaker, audiovisual artist and writer Jon-Carlos Evans. A native of St. Louis, MO, he holds a B.A. in Film Production from Webster University-St.Louis and a MFA in Media Arts Production from the City College of New York.

Under his musical alias Klaas von Karlos, Evans is also the founder of experimental-electronic collective ReVerse Bullets and creative director of the GLITCH performance series/music label. He is also member of music projects BIINDS, Naked Sweatshop, OXI, and Divan Rouge.

He is a recipient of the Eastman Kodak Student Grant (2006), the Aloha Accolade Award (2010, Honolulu International Festival), and the Silver Palm Award (2010, Mexico International Film Festival). His recently completed feature, "All Tomorrow's Children," continues to play in festivals after winning the Bronze Remi Award at Worldfest Houston and Best Narrative Film at the 2017 CUNY Film Festival.

Currently, he serves as a Staff Writer for media website Black Nerd Problems and teaches film production courses at dBs Berlin. 2019 will see both the release of the new Naked Sweatshop album "The I, Shinji Mixtape" and the long-developing Reverse Bullets sophomore audiovisual album "Dreampop Dysphoria."



Photo by Michaela Mahle

www.reverse-bullets.com (<http://www.reverse-bullets.com>)

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