

Ruta Vitkauskaite @ EMS 1-14 April, 2019

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Ruta Vitkauskaite (<https://rutavitkauskaite.weebly.com>)'s (b.1984) musical interests are widely varied – while working in the field of classical composition (PhD at Royal Academy of Music in London, Masters at Lithuanian Academy of Music), Ruta has also been an active initiator of experimental music projects (music visualization, acoustic surround, music personalization), organizer (2006-2013 director of Druskomanija festival and workshop series the Process in Lithuania, 2012-2017 facilitator of New Music Incubator with Martin Q Larsson in the Nordic and Baltic countries, and now - across EU), performer (violin, piano, voice, electronics).



Photo by Anders Bigum

While living in the UK, Ruta has developed deep interest in music education (Learning Trainee at BCMG, Fellow at Open Academy at RAM, in 2013 working creatively with people living with dementia).

Currently, she is deepening her research in music personalisation (through her work with Spatial Opera Company, SE/LT, and her solo performance Something Personal), and delivering music as an experience through work with communities (through the site-specific workshop-based project WALKING OPERA).