

Yvette Janine Jackson @ EMS March 8 -14, 2019

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Yvette Janine Jackson (<http://www.yvettejackson.com/>) is a composer and sound installation artist focused on bringing attention to historical events and social issues through music.

Her works have recently been featured at Vienna's MuseumsQuartier Tonspur Passage; International Festival of Computer Art in Maribor; the Fridman Gallery in New York; Cube at Virginia Tech; Tonband Fixed Media Festival at Auditorium; Spreckels Organ in Balboa Park; the San Diego Art Institute; San Francisco International Arts Festival; Stockholm's Kulturnatten; the Borealis Festival; and in residency at Elektronmusikstudion.



Her composition *Atlantic Crossing* was read by the Naples Philharmonic in 2016 with support from the American Composers Orchestra and *Cannot Be (Unrung)* for carillon and electronics was co-commissioned in 2018 by the University of Chicago and the University of Michigan for Tiffany Ng.

Yvette holds a B.A. in Music from Columbia University and a Ph.D. in Music-Integrative Studies from the University of California, San Diego. She will join the summer composition faculty at Banff Centre for Arts and Creativity for the Ensemble Evolution program and premiere a commissioned work for ensemble and electronics.

Yvette will become Assistant Professor of Music at Harvard University in July 2019.