

# Karen Werner @ EMS 8 - 12 March 2019

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Karen Werner is a radio artist and sociologist based in western Massachusetts, US. Her work focuses on transformation and the connections between political and intimate realms with an interest in radio as material, method, and metaphor.

Recently, Karen has been an artist-in-residence at Saari Residency in Finland (2019) and in Vienna at the MuseumsQuartier/Tonspur (Fall 2017) and studio das weisse haus (Fall 2016) producing episodes of Strange Radio, a project about Holocaust postmemory.

In 2016, Karen's radio documentary Laws of Lost and Found Objects won the Grand Prix Marulic. Karen's writings about radio, autoethnography, and the performativity of language have been published in a various academic journals.

Karen is on the faculty of Goddard College's BFA in Socially Engaged Art. At EMS, Karen will collaborate on a multichannel narrative piece with composer and sound installation artist Yvette Janine Jackson. Website: KarenWerner.net (<http://www.karenwerner.net>)

Photo Credit: Laura Wulf

