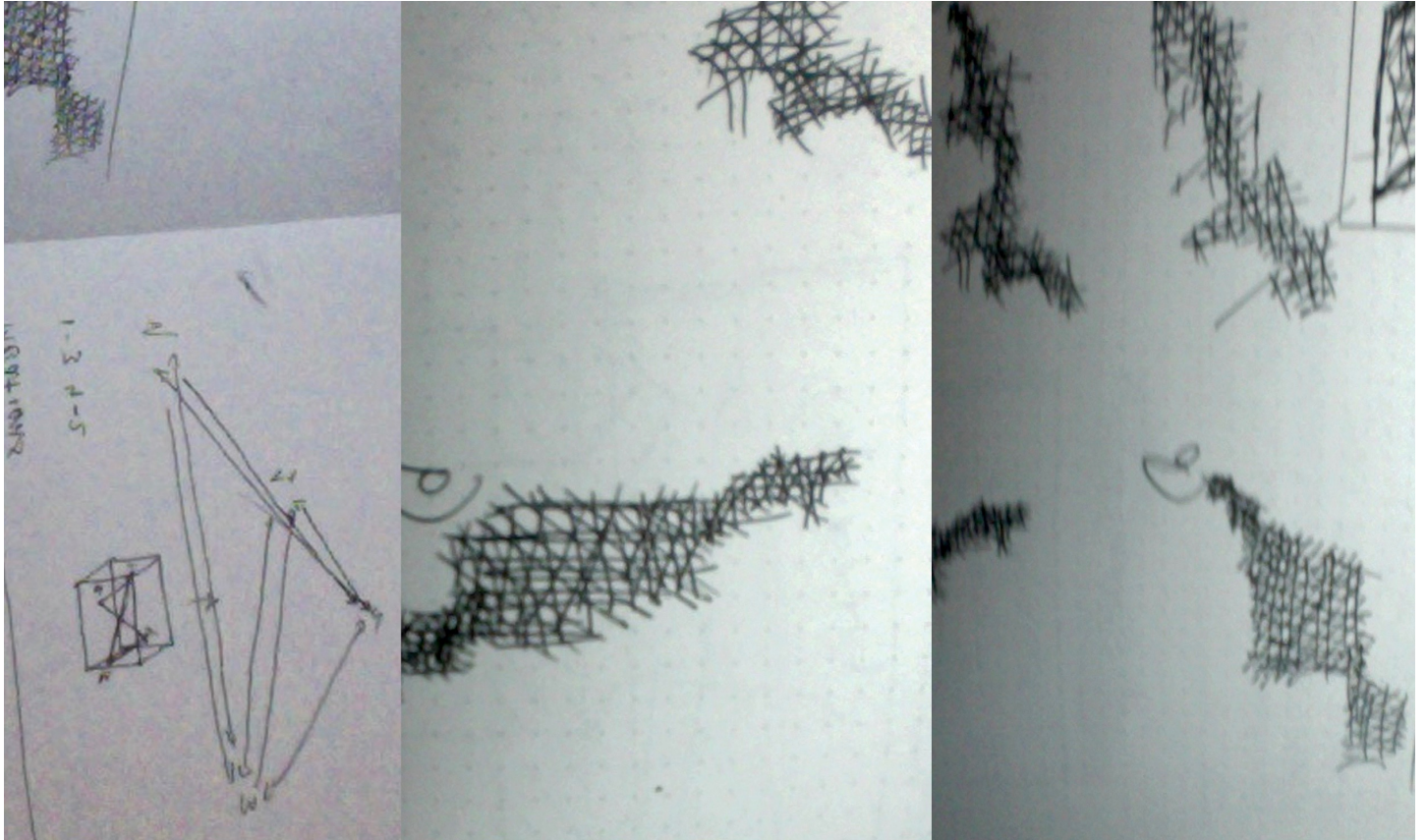


Hugo Esquinca @ EMS 8-21 February, 2019

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Berlin-based sound researcher from Mexico. He investigates the diverse spatio-temporal relations deriving from transductive interactions between indeterminacy in digital signal processing and the sonorous, expanding within and beyond audibility.



His work has been presented in diverse contexts and venues such as Fondazione Antonio Ratti, Mira Contemporary Art Museum Siberia, Berghain, Loop Festival Funkhaus Berlin, Berghain, NII Science and Arts Moscow, CMMAS Center For Music and the Sonic Arts Mexico, Aalto University Finland, Forum Stadtpark Graz among others. He is a founding member of the Berlin-based oqko collective.

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