

Lee Noble @ EMS 11-14 January, 2019

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Lee Noble (leenoble.bandcamp.com) (b. 1983, Nashville) is a musician, performer, and multi-disciplinary artist moving between sound, printmaking, and collage. His audio output has concentrated on the in-between places of music forms, where synthesizer composition and folk traditions start to meet.



Photo credit: at Rhiz, Vienna, by Amy Fortunato

He is designer and co-founder (with Stephen Molyneux) of No Kings Record Co., a cassette label that has emphasized field recordings, ambient, and drone music. He has performed at venues and festivals throughout the US, Europe, and Japan, including Sonihouse (Nara, JP), Hopscotch Fest (Raleigh, NC), Soy Fest (Nantes, FR), Rewire Fest (Den Haag, NL), the Chicago Art Book Fair, the Los Angeles Art Book Fair, the Wire's Adventures in Modern Music Fest (Chicago), Human Resources (Los Angeles), Church on York (Los Angeles), Temporary Space (Los Angeles), and Issue Project Room (Brooklyn). He is currently an MFA candidate at the Minneapolis College of Art and Design.