

Myriam Bleau @ EMS 2-8 January, 2019

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Myriam Bleau (<http://www.myriambleau.com>) is a composer, digital artist and performer based in Montreal. She creates audiovisual systems that go beyond the screen, such as sound installations and performance-specific musical interfaces. Her hybrid electronic practice investigates music performance as a codified cultural manifestation and seeks avenues of subtle disruption through the recontextualisation of pop culture elements and historical tropes. Her work has been presented and recognized internationally: Ars Electronica (AT), Sónar (ES), Sonic Arts Award (IT), Elektra (CA), ISEA (CA), Transmediale (DE), ACT (KR).



Photo by Alba Rupérez