

Zach Rowden @ EMS 26-30 November, 2018

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Zach Rowden deals with the acoustic and performative possibilities of the upright/electric bass & fiddle.

Current projects/collaborators include Iancu Dumitrescu and the late Ana-Maria Avram's Hyperion Ensemble (member/soloist), The Ghost (with Michael Foster, Derek Baron) Tongue Depressor (with Henry Birdsey), Charmaine Lee, Tyshawn Sorey, Robert Black, Leila Bordreuil, Paul Flaherty, Chris Cretella, Matt Sargent, and Wendy Eisenberg.

Venues he has played include Harpa, Issue Project Room, Silo City, Firehouse 12, Romanian Radio Hall, Cafe OTO, Heimathafen Neukölln, Real Art Ways as well as beautiful living rooms/basements/warehouses across the United States and Europe.

At EMS he will record with Stockholm based American composer and musician Kali Malone.

<http://kalimalone.com> (<http://kalimalone.com>)

zachrowden.bandcamp.com (<http://zachrowden.bandcamp.com/>)