

Robert Crouch @ EMS 9 March, 2018

📅 Published: 01 October 2017

Robert Crouch (<http://www.robertcrouch.com>) is an artist and curator whose work encompasses sound, performance, and technology. As an artist, he locates his work with the intersection of post-phenomenological listening practices, conceptual sound art, and contemporary electronic music. At its core, his work can be understood as a conversation between tonality, context, history and subjectivities. Similarly, Crouch's curatorial work focuses on the overlapping disciplines of sound, technology, movement, and performance.



In 2014 he organized the North American premiere of *Sphæræ*, a large-scale inflatable performance space and public artwork by Dutch artist Cocky Eek. In 2017 he co-curated *Juan Downey: Radiant Nature*, a survey of early interactive and performance work of the late Chilean artist as part of the Getty initiative, *Pacific Standard Time: LA/LA*.

Crouch is the former Associate Director/Curator at LACE, where he curated solo exhibitions with artists Karen Lofgren, Gina Osterloh, Steve Roden, Sean Sullivan, and Margo Victor, and performances with artists including William Basinski, Celer, Lawrence English, Dominick Fernow, and Yann Marussich.

He is also the founding partner of *VOLUME*, a curatorial project that functions as a catalyst for interdisciplinary new media work through exhibitions, performances, events, lectures, and publications, and has worked with a wide range of artists including William Basinski, Nate Boyce, Frank Bretschneider, Richard Chartier, Heather Cassils, Celer, Loren Chasse, William Fowler Collins, Tim Hecker, Isis, France Jobin, Kadet Kuhne, Lucky Dragons, Mamiffer, Carsten Nicolai, Yann Novak, taisha paggett, Steve Roden, Terre Thaemlitz, Julie Tolentino, and Christopher Willits.

Crouch is currently the Executive and Artistic Director for Fulcrum Arts and the Artistic Director for the A×S Festival. Robert Crouch is published by Touch Music.